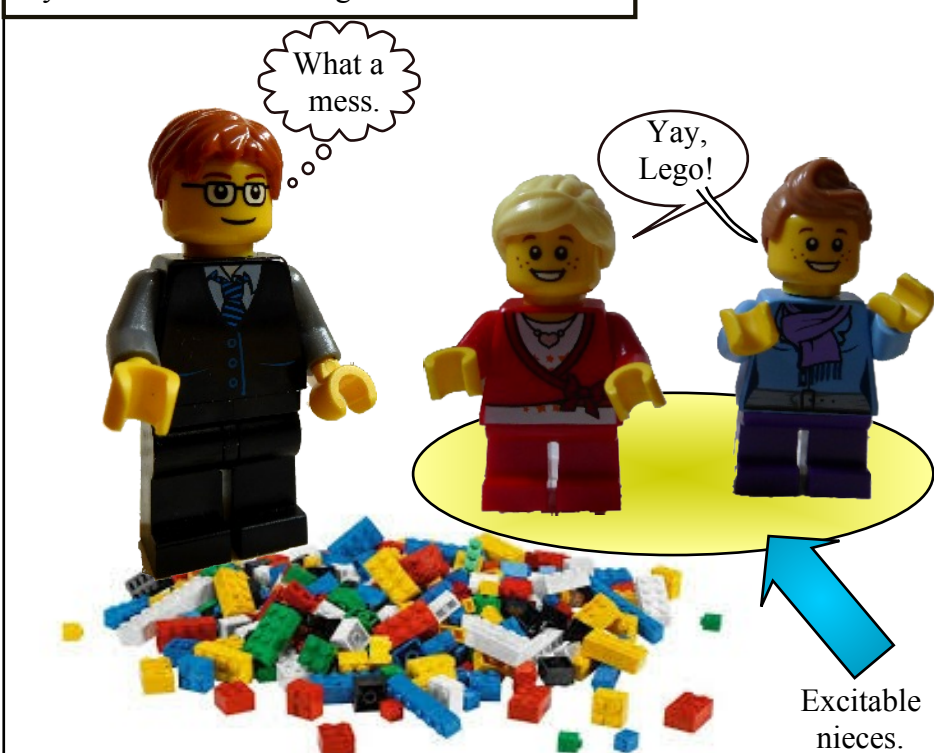
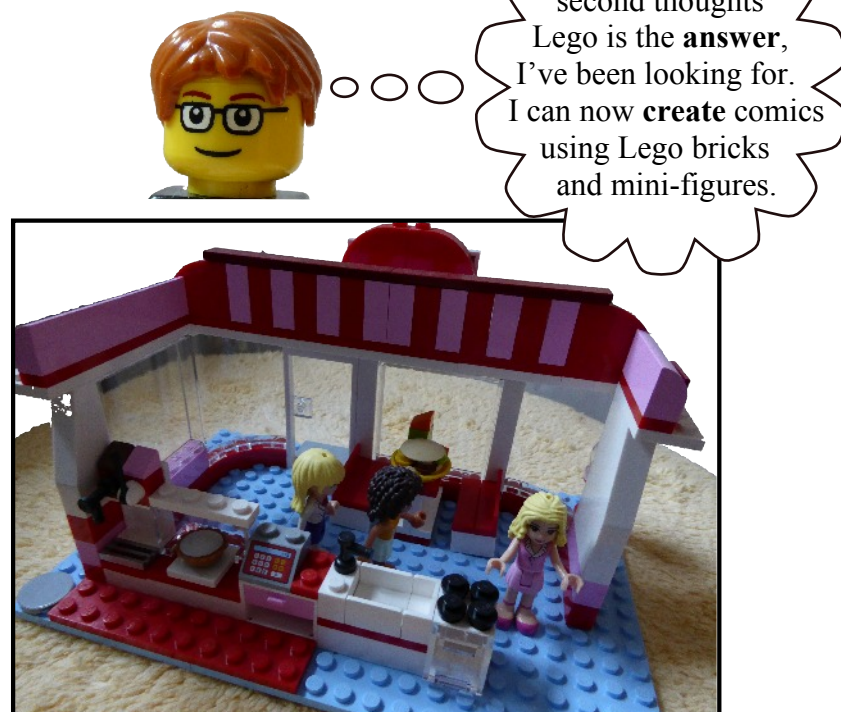


My initial **reaction** to Lego was not favourable.



Two hours later...



I have no experience of creating comics, but I have read comics for over forty years.

And I have bags of **enthusiasm** for my project. (And this last point is all anyone needs when **playing** with and **creating** models with Lego).

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The Spirit is well known for its **splash pages**. As the comic was an insert in the Sunday papers, it had no front cover. But each week's story needed to **hook** the reader. The splash pages was a way of attracting a reader's attention. Eisner created a different and imaginative way of portraying the Spirit's name weekly on the splash page.



My comics are heavily influenced by the American **Will Eisner**, who published a seven page weekly story about a crime fighter, **The Spirit**. His adventures ran from 02<sup>nd</sup> June 1940 through to 05<sup>th</sup> October 1952. (The Spirit celebrated his **75<sup>th</sup> anniversary** in 2015). Eisner is regarded as one of the comic greats, a legend. He experimented with a number of storytelling techniques. (My work will **never** match Eisner's).



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British comics doesn't have a history of super heroes comics. That's best left to the Americans. So I shall concentrate instead on British comic style characters that is, with no super powers. I'll set the series in a 1950's world, but a parallel time to our own, with a railway theme.

