

# Story Notes and Behind the Scenes at



## Issues 87 - 91 - Desert Railway stories.

In my early years I had a sand pit in my room. I can't remember why I had a sand pit in my room or why I was allowed one, but I did. Many happy hours were spent fighting desert battles between the British 8th Army, The Desert Rats and Rommel's African Korps. And it is those happy memories that has been the influence for me in creating this series of stories.

Another inspiration for these series of stories is from my childhood comic **The Victor**, and the series **Fred Kay's Crazy Railroad**. The Victor series was set in the Far East during the Second World War, but I decided to set mine in the Sahara Desert during my fictional Great War. The Crazy Railroad series was a comedy drama and was called crazy, as it used a truck disguised as a locomotive and the crew were made up of different nationalities.

The use of jeeps running on railway lines in place of locomotives isn't made up. They really did run supply trains for a while in the Far East during the war. I can't though find any information about something similar happening in the Sahara desert though.

For more information on the series and the real life jeep railway please visit the following page on my Victor website - <http://www.victorhornetcomics.co.uk/fredkayrly.html>

The first page of issue 87 and the last panel of issue 91, were shot approximately four years ago, when I was creating issue 42. If I have built a special set it makes sense to make as much use of it as possible, before it is broken up. The sand was bought around about the same-time when the chance came up from the now defunct Toy-R-Us. So it has taken me four years to tell this series of stories!

I do have another Desert Railway story to tell, but that will have to be for another time, but with issue 100 now on the horizon, I need to move on and tell other stories.

As to what happens to Albert Copperwaite after these events is a story for the future. But will tell of his recovery from his wounds, to joining British Intelligence during the Great War.