

Story Notes and Behind the Scenes at



No. 70 Medical

Was there any indication in issue 50 that no one died in the house fire in that issue? Well, yes there was. To explain what happened, we need to look at two panels from **issue 49, Fall of The Guard, part two**, pages 466 and 467. See the two images below. If we join the words on the bill board just in front of the bus in the left panel, with the words on the other half of the bill board, just after the bus on the right hand panel, we can read the entire message. I also played fair with the reader, by drawing their attention to this area with the three workman and mentioning them in that issue's story notes.



Panels above, left, from issue 49, page 466 and on the right page 467, of the same issue.

As you can read (right) the bill board is advertising a new radio series of David Ketton, Detective.



Now, we need to turn to issue 50, page 475. See below. This panel shows clearly the time that The Guard, and Sergeant House heard the screams from the burning house. This coincided with the beginning of the radio detective series. The screams they heard, was the start of the radio serial being broadcast on the radio in the house. Thus, no one died in the house fire.

Below - page 475



Long term readers of this series may recall that I wanted to tell a story with a psychological approach. This was prompted by the now classic Marvel **X Factor, issue 87**. Published in February 1993. Writer **Peter David**, artwork by **Joe Quasada** and **Al Milgrom**. Front cover right. Worth reading. It's regarded as a classic for its unusual approach to telling a tale.

At the time though, I didn't feel that we knew the characters well enough to tell such a story. I also didn't want to use a psychological approach or to copy what David had done. And as I don't know much about psychology, I approached the story from a medical check-up point of view.

