

Behind the Scenes at



No. 34 Running Commentary



I wanted to show the Yorkton Stranger (the mini-figure in white, surrounded by green bricks), escaping. Four views of the prisoner were required, two images (first and last) were 100% opaque, with the middle images (two and three), slightly transparent to show his movement, between the first and last images. It was important that this was done without moving the camera, so that the two middle images blended in with the the rest of the picture.

For images two and three I moved the figure to the desired position, surrounded him with green bricks and took a photograph. I then repeated the procedure for image three. Using the Serif Drawplus X6 'brush out' tool, I removed all the colours, except for the figure. I then placed the figures in the desired locations on the main photograph.