

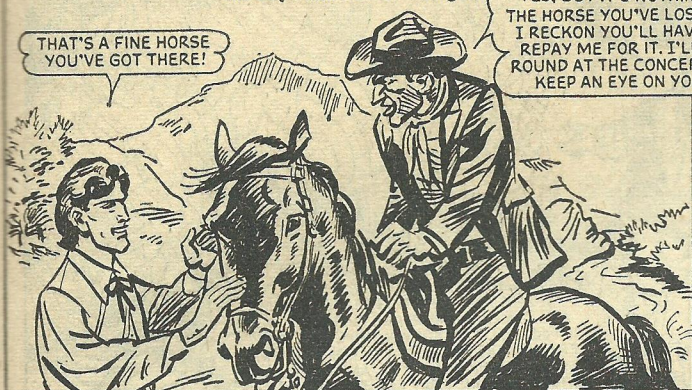
Meanwhile Wando was on his way back to the concert, determined to finish his act, when he met Mulligan.

Near the hall.

THAT'S A FINE HORSE YOU'VE GOT THERE!

YES, BUT IT'S NOTHING TO THE HORSE YOU'VE LOST ME. I RECKON YOU'LL HAVE TO REPAY ME FOR IT. I'LL BE ROUND AT THE CONCERT TO KEEP AN EYE ON YOU!

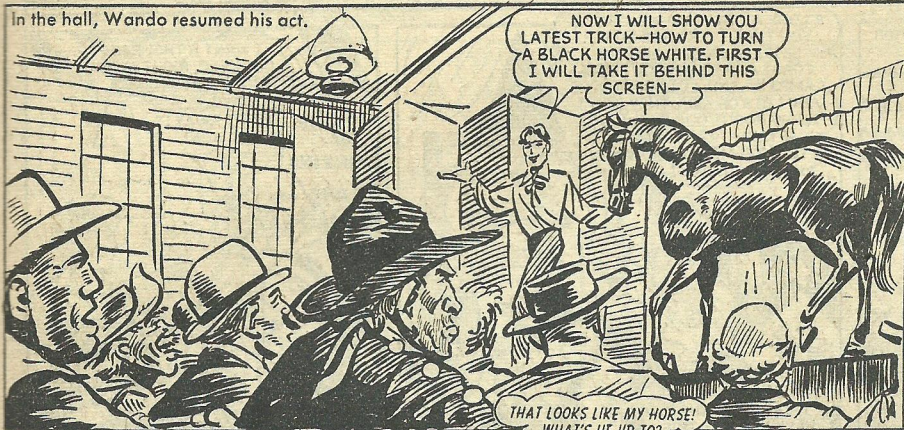
BLACK ON MY HANDS! THE ONLY THING I'VE TOUCHED IS MULLIGAN'S HORSE. I WONDER—



In the hall, Wando resumed his act.

NOW I WILL SHOW YOU LATEST TRICK—HOW TO TURN A BLACK HORSE WHITE. FIRST I WILL TAKE IT BEHIND THIS SCREEN—

THAT LOOKS LIKE MY HORSE! WHAT'S HE UP TO?



Wando led the horse behind the screen.

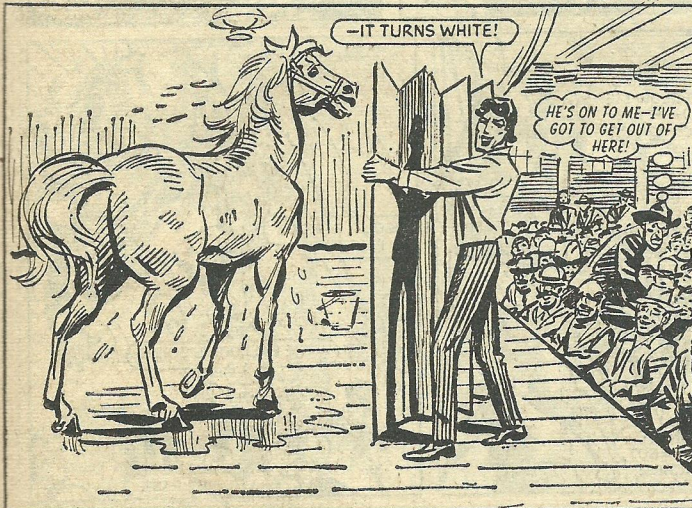
NOW I POUR A BUCKET OF WATER OVER THE SCREEN ON TO THE HORSE AND—



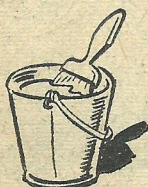
But Sam Cobb was ready.

THAT'S IT SAM, HOLD HIM.

I CONFESS—I STOLE THE HORSE.



Wando explained to the mayor how he suspected Mulligan of dyeing the white horse black, after he had stolen it back. Wando had used his own two wagon horses to trap Mulligan, and he had had to whitewash one of them!



CONGRATULATIONS, WANDO! YOU CAPTURED A DANGEROUS CROOK—AND YOU GAVE THE TOWNSFOLK A TERRIFIC CONCERT!

I STILL THINK THAT GUY'S A CROOK. I'LL GET HIM SOME DAY!

NEXT WEEK—The sheriff orders Wando to leave Sandy Creek!